

~~NEW YORK CENTRAL~~

M A R C U S A . D O W

General Safety Agent
New York Central Lines

OCT 23 1920

presents

©CLM 1733

"B U L L E T I N 7 0"
A Safety Film

3 reels

--000--

Produced by the

Bray Pictures Corporation under

the direction of Jamison Handy

Produced by Bray Pictures Corporation under direction Jamison Handy
Scene

The head of a dragon. The jaws open, emit red fire and close.

Into them, there marches a procession of men in railway work-clothes.

(real photography of the men taken from a distance, walking into an animated still or realistic drawing; red fire by smoke puffs and red

tint.) ~~Into~~ In the gaping maw, there appears (by double exposure) the word "Carelessness" lettered in blades of knives. Cross dissolve to, --

The mouth of the dragon changes to the outlines of an opening pamphlet, with serrated edges to suggest teeth. This pamphlet turns slowly to a vertical position and then closes so that the cover may be read.

The upper lines are distinguishable and are seen to read;

INTERSTATE COMMERCE COMMISSION

BUREAU OF STATISTICS

Cut to, --

Sub:- Every year, tens of thousands of railroad men find their way, as casualties, into the official ~~government~~ records, ~~on accidents~~ *(see substitute) accident*

Scene

Closeup of the pamphlet's cover, seen in a longer view, discloses the caption of ACCIDENT BULLETIN 70, COLLISIONS & DERAILMENTS AND OTHER ACCIDENTS RESULTING IN INJURY TO PERSONS, EQUIPMENT, --. The cover turns, several pages at once and reveals page -- .

Scene

Closeup of page --. Hand enters; finger runs down the summary

of accidents by classes, pausing a moment (for reflection by the audience) at each important class. Finger stops at ADJUSTING COUPLER WITH FOOT.

SUB:- LET's see how ~~some~~ of these accidents occur.

SCENE

A bust of the hand with its finger pointing to the same line, the ~~fingers~~ ^{figure} enlarged. Cross dissolve to, --

Scene

Animated drawing. Procession of very small hobbling figures walk across the screen, but not out of the picture. The second figure accumulates into the first, the third adds to the bulk and succeeding figures continue to cause growth. This form, increasing, becomes distinguishable as the shape of a crippled man, minus one leg from below the knee.

Closeup reveals bearded pencil-seller. Return to preceding scene.

Numbers appear in the upper corner of the screen, "159" changing into "160-1-2-3-4". The last number (164) remains on the screen.

Sub:- ^{unnecessarily} 164 men ~~were~~ injured ^{in the last year} kicking draw-bars. ~~Such injuries are totally unnecessary.~~

SCENE

Closeup of the animated drawing of crippled man (of preceding scene). This changes by cross dissolve into a living figure of same character.

SCENE

Bust of the cripple's head and shoulders. His hand appears offering pencils, with pleading expression.

SCENE

SCENE

Full view of the pencil-seller. Three men enter in railway work-clothes, stop to look at cripple, one of the men calling attention.

SUB: Come on boys, ^{stet} let's ~~buy him a drink~~ get him to tell us his story.

Scene

Table in bar of soft drink saloon. The three railway men enter with the pencil-seller. The four sit down. One points to soft drink poster and holds up four fingers. ^{Cut-in sub: "Bring us four safety first"} The three turn to the pencil-seller, one questioning and pointing to missing limb. The pencil seller starts to talk. Fade out.

SCENE

Fade up. A train of cars is being coupled to other cars. An old-timer brakeman approaches the opening where the coupling is to be made and lifts his foot to kick draw-bar over.

SCENE

Closeup of the man's foot shoving the draw-bar over just as the coupling is made. ^{stet except quotes} Cut in, "When I went to braking, I took my tips from the ways of the old-timers ---".

Sub: "When I went to braking, I took my tips from the ways of the old-timers ---".

SCENE

Continue scene. A second brakeman, presumable by build to be the cripple, enters from side and looks at the old-timer's operation with interest and admiration as the action is completed.

Sub:- "I did it the same way, ~~as lots of the boys do.~~"

SCENE

Second brakeman makes coupling in the same way, kicking the draw-bar over.

SCENE

Cut back to scene of cripple telling three railway men. One of the listeners suddenly gestures and says,

Sub:- "Hell, I've done that for years/and never got hurt !"

SCENE

Cut back to second brakeman kicking over the draw-bar.

Cut in,

"Well, I did it the first time/and a tenth time and a twentieth time,/but the twenty-first time, I got caught -- "

SCENE

Closeup of cripple with ankle crushed
~~The cripple with one foot done up in bandages below the knee,~~
~~lying on cot.~~ *between couples, seen from above*

Sub:- " HH- and now ^{after three operations and months in the hospital} I have come to this."

SCENE

Cut back to cripple with three listeners. He raises his hands with pencils. Fade down.

SCENE

Continue scene with finger on page, finger on "164", after a couple of seconds, it moves on to the line, STUMBLING ---

Sub:- Let's see how ^{one} ~~this~~ stumbling accident occurred.

SCENE

Beside a railroad track. A man steps into a hole and falls. He moves to sitting position and then turning his face toward us in pain, grabs his leg. Cross dissolve to,

SCENE

Same man lying in similar position, his leg encased in splints and bandages.

SUB: 2517 men (not on cars) / stumbled into broken / or amputated
~~limbs~~ and 6 were killed.

SCENE

Preceding roadside location. Workman enters with shovel.

Cut in,

After the "horse is stolen."

Continue scene. The workman fills the hole. Fade down.

SCENE

Flat car covered with coils of wire and rubbish. Employee walking across the car from right to the left and toward the camera. He stumbles. Closeup of the feet of the man catching in coil of wire. He falls headlong off the car to the left.

SCENE

Animated drawing of similar action. One small figure follows another, stumbling over objects on car and falling headlong to the left. Panoram down to show outline of hospital into which the injured men tumble. Registration of figures appears in the upper corner of the drawing saying, "2 killed and 1499 injured." The figures, "1499" ^{rise} add up in quick succession to "1515".

SCENE

The entrance of hospital. The same employee comes out of hospital, his arm in sling. He exits.

Sub:- Floors and running boards / must be kept clean.

SCENE

The flat car as in preceding scene. Men are cleaning up the rubbish. Cross dissolve to, --

SCENE

The top of a box car. A workman inspecting a running board, walks toward the camera, stops and hammers down a nail that protrudes.

SCENE

Closeup of man hammering down nail.

Fade slow

SUB:- The ~~injured~~ ^{injured} man is /not the only sufferer.

SCENE

A view of Bulletin page as previously. The moving finger comes to COUPLING AND UNCOUPLING CARS.

Sub:- Let's see what ~~is~~ ^{substitute} behind ~~some~~ of these accidents.

Carelessness did to one Happy Home

SCENE

Porch
~~Living room~~ of railroad man's home, comfortably ~~and~~ ^{but} modestly furnished. ~~The man's wife is seated sewing.~~ On the floor is boy of about six playing with toy train. The father enters ~~the room~~ ^{from house} dressed for work, ~~he~~ ^{mother at shoulder} stops to look at the boy's play. Boy ^{speaking,} points to engine. Father kneels and sets down his lunchbox.

SCENE

Closeup of man and boy examining train. Wheel is missing from the engine and the driving rod hangs down.

Sub:- "Can I have a new engine /for my birthday, daddy?"

SCENE

Porch in full
~~Sitting room~~ as before. Father nods his head smilingly, promising. Father rises, takes up boy, carries him to door affectionately. Sets him down. The wife gets her goodbye kiss.

SCENE

At the counter of toystore. The father buys locomotive. Puts it into his pocket and turns to go out.

Sub:- But, later --.

SCENE

Railroad yard. The father is at work coupling up the cars

of a train. The coupler doesn't make and the cars separate for a distance of about two feet.

SCENE

Closeup of the opening between the cars. The father steps between the couplers and begins to lift up one of the couplers to adjust it.

SCENE

Same train. Another spot. Another member of crew is seen to give a "back-up" signal. Cars move backward.

SCENE

Father between cars. The cars have been shoved together closing the opening, and the father of the boy is seen pressed between the two couplers. Throws his hands above his head ^{agonized} and falls over inert.

SCENE

Outside the yard. Father is being laid on the ground. Fellow workmen enter and gather about. Cross dissolve to living room as in Scene --.

SCENE

Mother is husking corn, the small boy is trying to help. Messenger speaks., notifying her. She starts to rush out. Looks at the boy. Panic-stricken, she picks him up and takes him with her, running. Cross dissolve to,—

SCENE

Beside the stretcher. Conductor who gave the "back-up" signal is looking down at his fellow workman. Conductor speaks to the figure,

Sub:- "I didn't know you were there. / I ~~didn't know~~ ^{should have} ~~you were there.~~ ^{made sure.} I - I'm sorry..."

SCENE

Closeup of the dying man and conductor. The dying man speaks between labored breaths,—

" -- My fault -- cars too close -- together
 --- to go between".

Continue scene. The dying man gasps his last.

SCENE

Workman enters with his coat and puts it over him. Looks closer and then pulls the coat up over the dying man's head. The toy engine falls from ~~the~~ ^{coat} pocket. Workman and conductor turn~~s~~ their heads.

SCENE

Full view of location. Mother enters with son. She takes the conductor's place beside the man. Looks at face. Small boy stands wonderingly by. He looks down toward the ground and sees the toy engine.

SCENE

Closeup. Boy stoops eagerly and picks up toy with joy.

SCENE

Full view. Mother turns and speaks despairingly to the boy.
 We see his face turn toward us in grief.

Sub:- "I want my daddy."

Fade down.

Fade up.

Sub:- "Thus was the tragedy repeated/again and again."

SCENE

Animated drawing. Man is caught between the couplers of two freight cars, as in the preceding tragedy, and drops inert. One after another ⁱⁿ a stream of other small figures, similarly caught, ~~is~~ ^{are} injured and drop. Cross dissolve to, —

SCENE

Punch-press stamping out medal parts. Cross dissolve back to ~~scene~~ animated drawing. Preceding action continues. At the top of the drawing appears the wording, "ONE YEAR'S COUPLING ACCIDENTS."

Then there appear, lettered against background, the following notes:

"Cars accidentally started;
19 killed and 192 injured"

"Unexpected movement due to
slack! - 10 killed and 218
injured."

"Wrong or misunderstood hand
signals; - 10 killed and 30
injured."

"Stepped in to adjust knuckle,
miscalculating speed; -
6 killed and 67 injured."

"Went between cars unnecessarily;
22 killed and 81 injured."

SCENE

Cut back of animated drawing as before.

Sub: ~~And, coupling is as safe as any operation~~
~~in railroading so long as it is done right.~~ *you make it*

SCENE

but in "a safe distance"
~~"A safe distance"~~

Coupling cars together with all proper precautions. (Subtitles interspersed to label precautions.)

Sub: Remember: as far as you⁺ and your loved ones
~~are~~ concerned, your life is the most important
life ever lived.

Cross dissolve to, --

Protect it and them by being careful. *Fade down*

SCENE

Animated drawing. A flat car with a load of timber. One piece projecting. A pointer enters marking this projecting piece of timber and on the drawings appear the lettering, "5 KILLED". After a brief pause, there appear also the lettering, "237 SERIOUSLY INJURED", and after another pause, the further words, "BY THINGS PROJECTING FROM THE SIDES OF CARS". ~~Fade down.~~

SCENE

~~Fade up.~~ *9* Rear end of a train retreats passed a projecting corner of a building. Brakeman at the end of the train stands on the step laughing ~~at~~ and waving back to us. Train carries him into the structure and he is knocked off, falling forward

Sub:- 80 men were killed and 1273 injured *9* by
contact with fixed structures.

SCENE

Animated drawing. Railroad track beside the end of a building, with a close clearance. In the background an overhead bridge. A note appears at the bottom of the drawing, "THEY CANNOT BE MOVED."

Arrows point toward the two obstructions. Dotted lines, one extending vertically up from the ~~nearest rail~~ ^{end of ties} of the track beside the building and another horizontally underneath the bridge at the height of a box car. A pointer indicates ^{the} a short clearance.

Face the way you ride - Be alert
 Sub: Look the way you are going. ~~Then~~
Play safe.
 these things don't happen.

SCENE

But And Old Times, when you get a green hand
~~Descriptive~~ as in scene of rear brakeman knocked off car, seen from the side. Brakeman on the side of the car is riding toward the structure with his body drawn in, close to the car and facing structure.

Cut in Sub - Put him wise - Give him a chance.
 The man on the car and the car itself disappear. Two men enter in the foreground. One points to the structure and speaks. The words appear,

"Tell the new men about that spot and all the others."

(By double printing) Fade down.

SCENE

Cut back to view of bulletin page. The moving finger points to GETTING ON OR OFF MOVING CARS. Cut in,

Let's look at a few of these cases. *(Why necessary?)*

Continue preceding scene. The finger moves over to the total figures.

Sub: There are ~~t~~ clerks whose duty ~~did not~~ *doesn't* require it.

SCENE

Man dressed in business clothes falls as he attempts to board moving car.

Sub: There are the trainmen/~~who did not~~
don't look.

SCENE

Moving car with brakeman alighting from the side, his face turned away. Switch ~~at~~ and is in the foreground. As he jumps off he stumbles over the switch.

Sub: 10 were killed - 3430 were injured.

Cross dissolve to,

Let's look further at just one of the
3430.

SCENE

A fast moving train. A brakeman jumps off. He starts to fall with a swing inward.

Sub: Moving too fast to attempt it.

SCENE

Rear end of freight train. ~~new~~ Crew comes running.

SCENE

Fallen brakeman lies on tracks, his legs across it shapeless.

(This is the man with both legs gone, fitted with dummy legs, messy)
Running trainmen enter, one stops aghast. Another stands and trembles.
Two men lift ^{the brakeman} ~~him~~ and start running with the injured man, whose both legs dangle.

*He was hurt two years ago,
and now ---*
Sub: ~~His accident happened in 1918.~~

~~And now ---.~~

SCENE

Living room of workman's home. The same legless man seated in chair at left, facing us. He calls to door toward left, let's his head sink and sighs. His wife enters, her hands covered with flour ~~and~~ dough, which she has been kneading. He speaks. She exits, returning in a moment with rinsed hands, wet. She goes to bureau drawer, opens

it, brings out handkerchief and carries it to the dependent man, who uses handkerchief. His daughter, dressed as 16 year-old girl, comes in, hat on. She reaches in handbag and hands him pay envelope with pride, petting him on the back. He puts up his hand, strokes her head and smilingly, and then despairingly shakes his head from side to side, (at his dependence.)

Sub: And later, one evening—

SCENE

Underneath a tree, ~~on~~ on the roadside. Same young girl, dressed older, with her suitor. He pulls a ring from pocket and pridefully takes her hand to put it on her finger. She looks desiringly at ring, then looks up.

Vision appears in upper corner, ~~xxxxxxx~~ giving of herself giving pay envelope to dependent father. Vision goes out.

Continue scene. Girl sadly shakes her head and starts talking.

Sub: And he never knew. *1?!*

Fade down.

Scene

Animated drawing. In succession there appear on the screen men representing the various crafts of railroad labor, and, as the drawing of each figure appears, the name of the craft appears beside him as follows: Engineman, Fireman, Trainman, Switchman, Trackman, Shopman, trainmaster, yardmaster, foreman.

Sub: Get together -- / ~~Cut out the unsafe acts~~ / *eliminate*
~~we see and do~~ and these things will stop.

Continue preceding scene. *The row gathers* ~~Cross dissolve~~ into one typical railroad man and underneath appear the words,

Human Element!
 "You, Mr. ~~Railroadman~~, you together can stop
Pull together for safe practice
 all this misery."

SCENE

Engineman with his head sticking out of the cab. His engine passes a car on an adjoining track and his head is hit.

Sub: 26 were killed by cars on an adjoining track.
314 ^{were} injured.

SCENE

Animated drawing. A railroad man's head and shoulders. He is pointing with an accusing finger towards the audience. Beside him appears the following lettering: "WHO LEFT THAT CAR SO IT DID NOT CLEAR?" After sufficient pause there appear in larger and bolder letters the words, "DID YOU". Fade down.

SCENE

Roadway with a flock of chickens feeding. An automobile approaches and runs into the chickens.

Sub: We expect some chickens to have no brains.

SCENE

Closeup of chickens ~~it~~ ^{dead, run} over.

Sub: But we expect railroad men to think.

SCENE

Railroad track. Man about to cross. He stops and looks both ways carefully. Cross dissolve to,

SCENE

Car standing on a yard track. A man walks around the end of the car giving it a wide berth, and before stepping on the next track he looks cautiously at the track to see that nothing is coming and then crosses.

Sub: But this is what often happens ---.

SCENE

Railroad track gang is at work. A train approaches in distance.

SCENE

Closeup of the gang foreman calling a warning and motioning men off.

SCENE

Continue full view showing gang leaving the track. One man, however, remains at work with his shovel. Nobody sees him at first. Then foreman ~~xxxx~~ notices, rushes up and drags him away as train rushes by. *Fade slowly*

SCENE

Top of
Animated drawing. *half screen left* A newspaper page, ~~two columns side by side~~. One headline says, "Regiment is wiped out", with subheading, "Heaviest toll of many battles". *half screen right shows bulletin page* The other headline says, "1229 killed; struck by train." *Cross-dissolve to*
Still photo of crowd of 1000 about
Sub: Think, think, think.

The 1229 would have been saved by thinking and looking.

SCENE

Insert: Map of the Regiment, lying soldier, Patriotic motto, and Russian Dec.
Animated drawing. Boilerhead inside of engine. Lettering indicates the water glass and three gauge cocks, one at a time.

Lettering appears over drawing, "42 killed, 307 terrible burned in locomotive boiler accidents", last part coming in afterwards.

SCENE

Animated drawing. Rear end of locomotive cab locking toward fire box. Left arm and shoulder of engineman is seen; his hand on the throttle. In the foreground a fireman in stooping posture getting shovelful of coal. Explosion occurs with red flash from the fire box and scene is enveloped in fire and smoke. *Slow cross-dissolve*

SCENE

View of man wrapped in bandages from head to foot lying on the ground and writhing.

Sub: Enginemen, how's your water?

SCENE

Animated drawing. Continue scene of boilerhead as before. Pointer points to water glass and gauge cock, 5.

Sub: Do you try your gauge cocks as often as you should."

This wording fades out and is succeeded by the larger lettering,

DO YOU?

Foremen, show your men how to work safely.

SCENE

Two men driving a spike. Man holding spike leans over carelessly and is struck on the head by the man who is using the maul.

Even little accidents cause suffering and death.

SCENE

View of Bulletin page. Moving finger comes to USE OF HAND TOOLS.

15 men killed and 13471 injured by careless use of hand tools.

SCENE

Animated drawing. Engine being repaired in shop. There is a man on the running board. Part of an air pump falls from the running board and strikes the head and shoulders of a man working below on the floor. The man stops and underneath the drawing lettering appears,

61 killed and 13230 injured by objects falling on them.

Sub: Yet, during the same year --.

SCENE

Automobile approaching railroad crossing. Closeup of railroad crossing, sign reading, "Stop, Look, Listen".

SCENE

Automobile is struck by the train.

SCENE

Closeup of demolished automobile with body of the driver lying in the wreckage.

Sub: 17 miles of automobiles are struck every year.

SCENE

Animated drawings. Endless stream of automobiles approaches railroad

tracks. An engine stands at the crossing. As each automobile reaches the engine, it strikes the pilot and overturns and one by one the automobiles pile up beside the track in wreckage. Across the animated drawing appears the lettering, "1653 persons killed; 4182 horribly injured", then, "They didn't stop look and listen".

SCENE

Cut back to demolished automobile.

Enginemen, help ~~save~~ them next year by blowing ^{your} whistle.

After pause the word "always" is added to this title.

SCENE

Closeup of locomotive whistle blowing as regular crossing whistle is sounded.

If you have any doubts, blow it again

After a pause the further words, "and again" are added to this title.

Continue closeup of whistle blowing longer blast.

SCENE

Animated drawing showing a rear end ~~collision~~ collision. An engine with cars attached is shown in collision with the rear end of a freight train; cars being demolished, timbers flying, etc. In the upper left hand corner of the drawing, after a brief interval, ~~will~~ appear the words, "SHORT FLAGGING". Then in the upper right hand corner ~~will~~ appear the words, "RUNNING BY SIGNAL". In ~~xxxxxxx~~ the lower left hand corner will ~~then~~ appear, "NEGLECT TO COMPARE TRAIN ORDERS", followed finally by the fourth statement in the lower right hand corner of the picture reading, "FORGETTING TO CLOSE SWITCH". Then across the entire bottom of the picture in larger lettering ~~will~~ appear the following, "8,715 COLLISIONS OCCURRED IN ONE YEAR."

SCENE

Animated drawing. The same as Scene --. A brakeman is standing at a switch reading a newspaper. The switch is open and a train has entered

the switch, the rear end of it being visible. A small arrow ~~will~~ indicate the open switch points.

SCENE

A close up of the brakeman with the newspaper in his hand; top of switch stand in front of him. On the brakeman's hand which is holding the newspaper ~~will~~ appear the animated drawing of a little imp who says, "WHAT IS THE SCORE"? This is followed by a second imp which perches on the brakeman's shoulder and whispers in his ear, "HOW MUCH OVERTIME WILL YOU MAKE?". And finally a third imp ~~will~~ appear on the top of the switch stand who dances and says, "GOING TO THE DANCE TONIGHT?" The imps then ~~dissolve out or disappear~~ and underneath the drawing appears the wording, "AND SO HE JUST FORGETS".

(The imps referred to should be made to represent little devils.)

Those are the things that caused ~~g~~ --

SCENE

An actual rear end collision showing an engine ploughing through the rear cars of a freight train. At the conclusion of the wreck the men are seen carrying unconscious forms from the wreckage.

~~276 employees killed~~
~~106 passengers killed.~~

~~SCENE~~

Animated pencil appears on the screen and writes the following lines:

~~4242 employees and passengers injured~~

~~Every man makes his own choice/~~ between this and this.

SCENE

Double view on the screen, divided down the center. On one side appears happy family gathering and on the other side a writhing, injured man with woman's face and child's face looking down at him agonized.

On one side, there is --

SCENE

Living room of railroad man's home. A woman is trying ~~on a~~ shirtwaist

on a boy of 12 or 14. Railway man enters, hands her ~~bank~~ ^{withdrawal} book. She opens it. It shows ~~a draft~~ of \$50. He points with finger.

SCENE

Closeup of bank book with finger pointing to \$2189 left in bank.

SCENE

Full view of sitting room as before. Man walks toward chair speaking over his shoulder.

Sub: That pays for her ~~business college~~ ^{music school} and there is plenty left to educate the boy.

Another man enters. He has come for dinner. He points to bank book and speaks —

Sub: Still putting money away Jim? How do you do it?

SCENE

Sitting room as before. They sit down chatting.

The home man speaks.

Sub: ~~Now~~ This time I am taking it out.

SCENE

As before. Vision of ~~business college~~ ^{music school} sign appears in upper corner. Vision fades out. The scene as before. The visitor speaks. Home man answers.

Sub: Well, I'll tell you, Bob. / We own this home and have a bank account / because we don't gamble. / I don't gamble with money / and I don't gamble with these ---.

Home man stands up, extends both arms, looks at them, raises one leg and then the other, looks at them and slaps one and then the other.

Sub: Except for Typhoid Fever / I haven't ~~missed~~ ^{missed} a day / in 18 years and I ~~have~~ ^{have} never caused / an accident for anybody else.

Cross dissolve to cut-back view of conductor's remorse over a man injured in coupling.

Cross dissolve.

SCENE

Animated drawing. Lettering appears on the screen in brilliant colored lettering.

"Stop"

"Think"

"Be Careful".

"And here is the greatest little safety booster of ~~all~~ all."

Continue Scene in sitting room. Little girl enters and runs into her father who picks her up and helps her over his shoulder, facing and smiling at audience. Cross dissolve to, --

~~Posterxxxofxheadxofx~~

Bust of head of the smiling little girl

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress